TELEGRAPHIC ADDRESS—
BARR, COVENT GARDEN, LONDON.

AUTUMN, 1897.

BARR'S Gold Medal DAFFODILS.

BARR'S DAFFODILS have been Awarded hundreds of Medals (Gold, Silver-gilt, and Silver) besides Prizes and Certificates. BARR'S DAFFODILS won the only GOLD MEDAL at the Great Daffodil Conference, 1890, and the GOLD MEDAL of the Wolverhampton Spring Show, 1896.

A GROUP OF "ANGEL'S TEARS" DAFFODILS.
(*N. triandrus albus.*)

BARR & SONS,

12 & 13, King Street, Covent Garden, London.

Nurseries—LONG DITTON, SURREY, a few minutes from Surbiton Station (S.W.R.). Visitors invited to the Nurseries during Spring, Summer, and Autumn, to see BARR'S DAFFODILS, IRISES, PÆONIES, SUNFLOWERS, MICHAELMAS DAISIES, and other HARDY HERBACEOUS, ALPINE, and BULBOUS PLANTS. **A Fine Display of CUT FLOWERS** is maintained during the Season at **King Street, Covent Garden.**

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IT

Special Notices.

Orders. We shall esteem it a favour if our Customers will kindly use the Order Sheet that accompanies this Catalogue, and be particular to fill in the full postal and rail address, as sometimes Orders reach us without either name or address, and it is impossible to trace the senders.

Free Carriage of Bulbs. All **Prepaid Orders** for Bulbs, over 5s. in value, will be sent **Carriage Paid.** Orders not prepaid, if over 10s. in value, carriage may be deducted at settlement of account.

Prepaid Orders. Besides sending **Prepaid Orders** "Carriage Paid," we allow **1s in the £,** which may either be deducted by the Customer when remitting, or if this is not done, a liberal equivalent in goods will be added to the Order.

Cash Discount 5 %. **1s. in the £** discount may be deducted from all accounts when paid within 14 days from date of invoice.

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Catalogues. Our **Seed Guide** is published in January, **Hardy Plant Catalogue** in February, **Daffodil** and **General Bulb Catalogues** in August. We are always pleased to forward any of these Catalogues, free of charge, to friends of our Customers on receipt of a line requesting us to do so.

Nurseries, Long Ditton. Our Nurseries are situated near to **Surbiton Station** (London and South-Western Railway). Visitors are invited during March and April to see our magnificent Collection of Daffodils in flower (see notice of a visit to our Nurseries on page 3); in April and May, Tulips, etc.; and during Summer and Autumn to see our Collection of Hardy Perennials and Alpines, and many rare and beautiful Bulbous Plants. *Cab fare from Surbiton Station to Pound Farm entrance of Nursery is 1s.; to main entrance, which is within a hundred yards of Pound Farm entrance, 2s. Cabs are always to be had at Surbiton Station.*

Daffodil Prizes for 1898. *See Prize Notice on page 5, and other Daffodil Notices, page 8.*

Irish Orders. We shall esteem it a favour if our Customers, when ordering goods to be sent to Ireland, will kindly state the route by which they prefer them being sent.

Gardeners. We keep a special Register of Gardeners in want of situations, and shall be pleased to put such in communication with any of our Customers requiring either Head or Under-Gardeners.

Notices to Our Foreign and Colonial Correspondents.

Prepayment necessary. Owing to the difficulty of collecting accounts abroad, we beg that Customers will kindly enclose with their Orders *a remittance, a draft, or an* "order to pay," on a London Bank, or Agent; the remittance should be sufficient to cover cost of carriage when the freight is required to be paid in advance.

Particulars of Freight. **India.**—Seeds and Bulbs can be despatched to all postal towns in India, by **Parcel Post,** at the rate of **1 lb. for 1s., and after the first lb. 8d. per lb. up to 11 lbs.,** or by "**Eastern Express,**" **at 6d. per lb. up to 30 lbs., after 30 lbs. cheaper as cargo.**

Australia and New Zealand, per "**Eastern Express,**" **at 6d. per lb.** (minimum **2/**) or per **Parcel Post at 6d. per lb.** (**1/** being charged for the first lb.). We recommend the **Parcel Post** to be used where possible, parcels thus sent being delivered at the Customer's house quicker, and without any additional charges.

Shipping, &c. **In Shipping Bulbs and Plants** to India, Australia, New Zealand, America, and the Cape, we exercise great care in selecting, preparing, and properly packing the same. Still there are so many contingencies that we cannot, in any way, hold ourselves responsible for the condition in which Plants or Bulbs reach their destination. *Our Customers will confer a favour if they report, on arrival, the condition of the goods.* Our experience in *successfully preparing and shipping Seeds, Bulbs, and Plants* to India and the Colonies extends over a long period.

Telegraphic Address—
BARR, Covent Garden, London.

Autumn, 1897.

BARR'S Gold Medal Daffodils.

AWARDED THE ONLY GOLD MEDAL at the DAFFODIL CONFERENCE, April 15, 1890.

Our Exhibits, 1896, were awarded 2 Gold Medals, 3 Silver Gilt Medals, 17 Silver Medals, several Bronze Medals, and many Certificates; and during Spring, 1897, we have been awarded for our Daffodils, Tulips, &c., 1 Gold Medal, 2 Silver Gilt Medals, 15 Silver Medals, and a Silver Cup at the Temple Show, London.

VISITORS INVITED to see the Grand Collections of Spring Flowers in Bloom at our Nurseries, Long Ditton (*Surbiton Station, L. & S. W. Ry.*).

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BARR'S GENERAL BULB CATALOGUE contains Full Descriptive List of the Best HYACINTHS, EARLY and LATE TULIPS, OLD ENGLISH TULIPS, SNOWDROPS, CROCUSES, CHIONODOXAS, and all the best Spring and Summer-flowering Bulbs for in and out-doors; also a Select List of LILIES for the Greenhouse and Flower Garden. BARR'S PLANT CATALOGUE contains a Descriptive List of all the best Hardy Perennials and Alpines for Autumn planting.

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BARR'S DAFFODILS.

THE FAVOURITE HARDY FLOWERS OF SPRING.

LARGE SULPHUR HOOP PETTICOAT DAFFODIL AND QUEEN ANN'S DOUBLE JONQUIL.

DAFFODILS are the most graceful and beautiful of all Hardy Spring Garden Flowers, and withstand uninjured our severest winters better than any other flower. The cut blooms are always acceptable, and are in abundance out of doors at a season when other flowers are scarce. They supplement and associate admirably with hot-house flowers.

BARR'S DAFFODILS have been Awarded A MULTITUDE OF MEDALS (Gold, Silver-Gilt, and Silver), PRIZES & CERTIFICATES, including the only GOLD MEDAL of the Great Daffodil Conference of the Royal Horticultural Society, April 15th, 1890, and the GOLD MEDAL at the Wolverhampton Spring Show April 9th, 1896.

Numerous AWARDS *and* FIRST-CLASS CERTIFICATES *have also been given to individual varieties.*

THE GREAT DAFFODIL CONFERENCE OF 1896,

HELD AT THE GARDENS OF THE ROYAL BOTANIC SOCIETY, REGENT'S PARK, April 14th & 15th, 1896.

Extract from the *Daily Telegraph*, April 15th, 1896.—"Yesterday was consecrated to THE DAFFODIL . . . . in the famous garden of the Regent's Park. Learned, artistic, and æsthetic ladies and gentlemen lectured, discussed, and conferred about the Daffodil in the Botanical Museum, under the presidency of Mr. J. G. Baker, of the Royal Herbarium, Kew. Botanists of experience and rare talent went Daffodil mad. They gave us its early history, they traced it from its first wood-block engraving, they told us how to grow it in the garden and how to plant it on the grass . . . . they showed us the Daffodil in art, the Daffodil in decoration, and the Daffodil of the dado and afternoon tea-cloth," &c.

Extract from *The Garden*, April 18th, 1896.—"A collection of Daffodils of almost bewildering extent and splendour was exhibited by Messrs. Barr & Sons, of Covent Garden. This exhibit was magnificent, by far the finest of its kind in the Show. The flowers were in splendid condition, finely grown, brilliantly coloured, and effectively staged."

Extract from *The Times*, April 16th, 1896.—"The most noticeable feature was the exhibit of Messrs. Barr & Sons, of Covent Garden, representing almost every species of Daffodil."

Barr's Daffodil Prizes awarded Spring, 1897, see page 25.

A FEW SPRING NOTES ON BARR'S DAFFODILS, 1897.

Extract from "The Garden," April 3rd, 1897.

DAFFODILS AT LONG DITTON.

The splendid collection of Daffodils in the nursery of Messrs. Barr and Sons, Long Dittou, is now in full beauty, and an excellent opportunity is given of comparing and seeing the many beautiful forms in cultivation. Space at present is too limited to enter into details, but we may mentiou that a collection plainly labelled has been arranged, so that visitors can compare readily the various types and note distinctions between them. One can get some idea of the extent of the Daffodil growing when it is mentioned that there are upwards of forty long beds devoted to the now popular **Barrii conspicuus**, a remarkably robust and graceful kind, its yellow flowers relieved by a bright orange cup. Amongst the seedlings were some very promising forms, such as **Madame Plemp**, a noble Daffodil, rich yellow trumpet and bold broad creamy white segments; **Glory of Leyden, Weardale Perfection, Golden Queen**, a very handsome variety of the maximus type, with broad, rich yellow trumpet and segments of similar colour, and **Snowflake**, a lovely white Daffodil, strong and free. We may draw attention also to the collection of Dog's-tooth Violets and Fritillaries now in bloom."

Extract from the "Daily News," April 6th, 1897.

A GREAT DISPLAY OF DAFFODILS.

"It has been a trying season for florists, for after a long period of excessive rain has come a time of nipping cold, and in the stead of genial sunshine there have been shrewd winds that do not favour early growth. That, of course, is a remark that applies generally, for in the case of Daffodils and other bulbous flowers some very fine things have been produced this spring in spite of adverse circumstances. Messrs Barr and Sons, the well-known growers of Daffodils at Covent Garden and Long Ditton, have at the latter place acre upon acre of these splendid golden flowers in the utmost perfection of bloom. It says much indeed for the skill with which specialists proceed that Daffodils can be made to endure so long. By planting at the proper season there may be obtained even in the early days of February such a good variety as the **Cyclamineus**, one of the earliest of all Daffodils, followed by **Pallidus præcox, Princeps**, and the **Tenby Daffodil**, a fine flower found growing wild in Wales. With these and other kinds can a succession of the choicest blooms be maintained right down to the flowering of the **Pheasant's Eye Narcissus**, in May. That covers a period of nearly four months, beginning with the very first buds of winter and continuing till the floral season of the summer is well nigh at its height. Of course to do all that requires a little knowledge and care. Our representative put the point to Mr. Barr, who explained how much one could do by the proper preparation of the soil and the careful selections of 'sorts' to be grown. For situation, a slope with a north-west aspect is particularly good. As to varieties, there are certainly many to choose from. For Daffodils have been brought from Spain, Portugal, Holland, Ireland, Wales, and elsewhere, and either by introductions from abroad or hybridising at home there are at least two or three hundred kinds to choose from. To grow them is a study and a hobby. Mr. Barr was good enough to point out some of the leading varieties and their differences, taking those now at their best. There was the **Emperor**, a flower of a beautiful soft primrose hue. **The Empress**, beside it, was distinct in having white petals with a trumpet of deep yellow. **Mrs. Langtry**, again, is a Daffodil of white bloom, known as free flowering and a strong grower, a kind which any one might plant with advantage. **Minnie Hume**, close by, is much more widely expanding, and is creamy in colour. **Maximus** is perhaps the fullest yellow of all Daffodils, but not the freest flowering. **J. B. M. Camm** has a wonderfully fine trumpet, making it one of the prettiest Daffodils grown, while **Mrs. Camm** is known as a slighter and a whiter flower. A very distinct variety, too, is the **William Goldring**, as all the petals hang over the trumpet, which is white, and in its graceful bend is likened only to the swan's neck. **The Victoria** is a new variety introduced this season, its characteristics being a very large trumpet and very large petals, the trumpet being yellow and the petals of an ivory tint. **Barrii Conspicuus**, again, is a very wide-spreading flower, the edges of the cup being tinted with orange-scarlet, and it is said that this flower has a peculiar power of lasting long in water. The small **Sulphur Hoop Petticoat Daffodil** makes a decided contrast, the sulphur indicating its colour and the drooping hoop its shape. **Santa Maria** rejoices in long corkscrew-like petals. **Sir Watkin** is a fine large flower that towers high; and **C. J. Backhouse** claims to possess the deepest orange trumpet that there is. **Queen of Spain** is a bright sulphur yellow Daffodil that flowers freely, and a great thing with amateurs, remains in bloom for an exceptionally long period **Weardale Perfection** is said to be the largest Daffodil grown, and **John Nelson** is widely known as a beautiful yellow flower with a peculiarly fine trumpet. These varieties, it will be seen, are all distinct, but they do not by any means exhaust the list, and Messrs. Barr are ever adding new ones."

For hints on Culture and Adaptation of the Daffodil, see page 6.

Extract from the "Westminster Gazette," 12th April, 1897.

HOLLAND IN SURREY.

A SUGGESTION FOR THE HOLIDAYS.

Together with the anticipated pleasures of the Easter holidays, the small, but very real, "holiday burdens" are also approaching. One of these is always the great question as how to spend the holidays to best advantage. Those who have the time and the opportunity for "going away" have probably by this time "worried out" some holiday haunt away from town which has the reputation for being suitable for Easter pleasurings. But those who stay at home, and can only take their ease at places whence they can get home the same evening, are still in the throes of holiday composition. It is to them that we would give a word of advice. Twenty minutes by rail from Waterloo, and ten minutes' walk from Surbiton Station, a piece of Holland, when Holland is at its very best in springtime, has been conjured up, and we have no hesitation in saying that the prettiest and gladdest of spring sights in or near London are the large bulb plantations of Messrs. Barr and Sons, at Surbiton.

The river-side suburb itself is as pretty as any place near London; it is bursting into the green in every part, and its lanes and roads are perfect for cyclists as well as pedestrians. And there, amid the greenery, is spread out a most wonderful sight. Millions of great and glorious spring flowers are out in bloom. At one moment, as you walk along the road, you catch sight of a bed of a hundred thousand Daffodils (this is no figure of speech, but a fact) rising above their cool-green foliage, each blossom a perfect golden star. As a background to these, or to a great bed of gleaming yellow tulips, you have the exquisite foliage of acres of Chinese pæonies, with their tints of copper and bronze and deepest red. Again, it seems as if a piece of the blue sky had fallen upon the ground, where an army of sweet-scented grape hyacinths stands in serried ranks, or turning in yet another direction, your eye falls upon wonderful beds of early tulips, forming dazzling dreams of colour.

But the Daffodils are best. There are between 500 and 600 varieties in this priceless collection at Surbiton; a few are over, but for a week and more to come the show will be at its very best. Outside Haarlem and Leyden, where the Dutch hyacinths and other bulbous plants are now stretching away the carpet of their bloom to where the dunes shut out the sea, there is no such sight to be seen as that at Messrs. Barr and Sons' nurseries at Surbiton.

Lovers of Daffodils will be interested in the fact that among the new varieties which are this year brought out is a magnificent flower, appropriately named "**Victoria.**" This is an even finer blossom than the large "**Emperor,**" and wears, like him, two shades of pure gold. The "**Queen of Spain,**" paler and smaller, is also fully out; the "**Duchess of Westminster,**" another very beautiful Daffodil, the "**Gloria Mundi,**" and the dainty, lily-like "**Mrs. Langtry,**" and many others are in full bloom, and among the small fry there is none that is quainter than the little "**Hoop Petticoat,**" while, for graceful form and colour, the "**Angel's Tears**" Daffodil stands unrivalled.

There is a story attached to the name of the latter. Mr. Barr, senior, on one of his rambles in Spain, discovered the flower somewhere high up in the mountains, and gave his lad orders to go and dig the bulbs up. The day was hot, and Angel (such was the youth's poetic name) shed copious tears at the idea of digging bulbs in the sun. Whereupon Mr. Barr, on sending home the bulbs, alluded to them jestingly as "Angel's tears," and the name has adhered to the *Narcissus triandrus albus* from that day forth.

Extract from the "Echo," 3rd May, 1897.

DAFFODILS.

Some kindly soul, a reader of *The Echo*, has sent me a bunch of Barr's Daffodils. For classic elegance of form, delicacy of golden tones, and a certain pungent fragrance, suggestive of April sheen and shower, there is no flower not even the rose, can rival the Daffodil. So I put them with some of the blades in a vase in my open window, to refresh the eye of the wayfarer and enable me to enjoy the fragrance which a soft April breeze wafts in.

These charming flowers have been in evidence since January. The consignments from the Continent were promptly followed by tons daily from the Scilly Islands. But the very choicest varieties are of later growth. In Messrs. Barr and Sons' grounds at Long Ditton there are still thousands of blooms, many of them exquisitely beautiful. Among so many varieties, all of which are chastely beautiful, one may mention a few of the more strikingly handsome. "**Victoria**" is a new hardy variety, named in honour of the Jubilee. "**Weardale Perfection**" and "**Glory of Leiden**" are magnificent flowers. So, indeed, are the **Emperor, Empress,** and **Sir Watkin, Horsefieldi, Maximus** and **Golden Spur.** Among the choicer "Peerless" Daffodils one has flowers of most delicate hues, from white to pale primrose and orange. Leedsii "**Maria M. de Graaff,**" Leedsii "**Beatrice**" and "**Princess of Wales,**" are nearly white; the latter with a spreading cup elegantly frilled. Nothing can exceed in gracefulness and chasteness of golden tones these beautiful flowers for decorative purposes. But one cannot help admiring, too, that gem, the "**Queen of Spain,**" gathered wild by Mr. Barr during one of his rambles in Spain. There is much to see still in the 20 acres devoted to Daffodils at Long Ditton.

Visitors invited to see Barr's Daffodils in Bloom, March and April.

CULTURE, ADAPTATION, Etc., OF THE DAFFODIL.

For beds, mixed borders and shrubberies, **the Daffodil surpasses all Spring flowers** in beauty and for general effect, and when it is naturalized in grass, in orchards, woodlands, meadows, on sloping banks, and margins of lakes and ponds, the effect is superb. **All Daffodils may be naturalized out of doors.** Many sorts which do not thrive when cultivated in gardens will succeed if planted out in the orchard, meadow, or on hedgerows, or grassy banks sloping towards the north, and left undisturbed. In such places the noble flowers of the Daffodil are seen to great advantage, especially when associated with other spring flowers like Scillas, Chionodoxas, Snowdrops, Leucojums, Muscaris, &c. The slender and dwarf-growing kinds, **Nanus, Minimus, Juncifolius, Triandrus, Corbularias, Cyclamineus**, etc., do well on rockwork and select places in grass; we can also recommend, in the case of these slender growing little Daffodils, carpeting the ground with close-growing and surface-rooting creeping plants, such as the **Thymus Serpyllum varieties, Thymus lanuginosus, Herniaria glabra**, etc., these providing a natural protection for the little bulbs, besides keeping their dainty blooms from being splashed and soiled in rainy weather; **Minimus, Juncifolius**, and **Triandrus** are found wild in mountain pastures where the soil is shallow and firm; **Corbularia** and **Cyclamineus** where the soil is soft and wet in winter and spring. Mr. T. H. Burroughes, Stamford, has, since 1887, grown successfully **Corbularia citrina** as a semi-aquatic in milk pans and other contrivances without drainage, sunk into the ground so that the tops of the pans are four inches below the surface. Peaty soil is then filled in to the level of the surrounding ground; in the upper four inches, which is always moist, the bulbs are planted and root into the lower soil, which should be perpetually wet. We recommend Mr. Burroughes' culture, having followed it with success at our Nurseries. The bottom of a rock garden would also admirably suit, as the drainage from the rockwork would accomplish this without extra labour. Rev. Charles Watson, *Largs*, grows **N. Cyclamineus** with great success in moist loam under a wall facing the north-east.

For pot-culture **The Daffodil** is invaluable, affording in early Spring a charming decoration for the greenhouse and sitting-room; its flowers, with their delicate shades, form a pleasing contrast to Hyacinths and Tulips.

Daffodil flowers can be had from January to June, Firstly, by planting early, in pots or boxes to force, and, Secondly, by planting out-doors, in succession, from September to Christmas. The late plantings flower in May.

In arranging Daffodils for effect in the flower garden, or in potting up for indoor decoration, let it be borne in mind they bloom in natural succession, particulars of which are given under the heading of each group. First, the Trumpet Daffodils which are among the earliest, one following the other from February to May. Second, Incomparabilis, Barrii, Leedsii, Odorus, Triandrus, Early-flowering Poeticus, and Burbidgeis, which begin flowering in March and succeed each other till May. Third, Nelsoni, Tridymus, Backhousei, Bernardi, and Jonquils. Fourth, Biflorus, late-flowering Poeticus and Burbidgeis, Schizanthes and Gracilis, which form a succession of flowers till June. In the middle season, representatives from all the groups may be found in bloom at the same time, therefore, those who can make but one visit to our Bulb Nurseries at Surbiton *should do so in April. When grown under glass, all the Daffodils flower probably a month earlier than the periods above named.*

CULTURE AND ADAPTATION OUT OF DOORS.—The Daffodil may be grown in any soil and situation, but likes best a good pasture loam, and, in the warmer parts of England, a situation should be chosen facing north or north-west, but protected from cutting winds. The ammoniacal compounds in manure are poison to the Daffodils, and therefore should be avoided. Very poor soils may be rendered suitable by manuring and taking a potato crop off, after which Daffodils may safely be planted, and, as a harmless and good stimulant, bone meal may be mixed with the soil in the proportion of 1½ oz. to the square yard or 4 cwt. per acre. In planting, the top of the bulb should be two to three inches below the surface, according to its size; permanent Daffodil beds, etc., may be made gay during summer and autumn with many beautiful showy hardy annuals, which should be sown in the spring. For such beds use the large-flowering trumpet varieties, also Incomparabilis, Barrii, Leedsii, Nelsoni, and Burbidgei varieties; for edgings, use the dwarf growing kinds, Cyclamineus, Minor, Nanus, Minimus, Triandrus albus, Juncifolius, and Corbularias. *White Trumpet Daffodils move especially thrive best in a shady situation.*

CULTURE AND ADAPTATION INDOORS.—Use three to six bulbs of strong-growing sorts, according to size of bulb, for a 4 or 5-inch pot; of small-growing kinds, such as N. Minimus, Nanus, Minor, Cyclamineus, Triandrus, Juncifolius, and Corbularia, a greater number of bulbs should be used. These dwarf-growing, small-flowered species are most charming in pots (*see "Rock-Garden" Collections, page* 7). If Daffodils are grown in quantity for cutting early in the season, plant thickly in boxes, 5 to 6 inches deep, and only just cover the bulbs with soil, using ordinary potting soil. *The pots or boxes should then be placed out of doors, on a bed of ashes*, and covered with 6 inches of the same material, or with cocoa fibre, if it can be had. When the bulbs have filled the pots or boxes with roots, and made an inch or two of top growth, portions should be removed indoors, in succession, first of all to a cold frame or cool greenhouse, where they should remain for a few days until the foliage has attained its natural green colour, and then to a moist forcing house when a plentiful supply of water should be given and care be taken that the plants do not get drawn from an insufficient supply of light and air.

BARR'S DAFFODIL PRIZES to be awarded to successful Competitors, Spring, 1898.

AN ELEGANT SILVER DAFFODIL FLOWER VASE, also a handsome SILVER DAFFODIL CUP, and other Prizes, will be offered by Messrs. BARR & SONS, for Competition, Spring, 1898. Full particulars will be given later.

SELECTIONS OF

BARR'S BEAUTIFUL DAFFODILS.

EMBRACING GROUPS MAGNI-CORONATI, MEDIO-CORONATI, and PARVI-CORONATI.

BARR'S Popular 21/- Collection of High Class DAFFODILS

FOR AMATEURS,

Consisting of the following fine distinct varieties, selected from Groups I., II., and III., and suitable either for pot-culture or for the flower border.

ALL STRONG BULBS.

3 Golden Spur
3 Johnstoni Queen of Spain
(See Illustration, page 11).
3 Obvallaris
3 P. R. Barr
3 Shirley Hibberd
3 Bicolor Empress
3 ,, grandis
(See Illustration, page 13).
3 Princeps
3 Marchioness of Lorne
3 Tortuosus
3 W. P. Milner
3 Incomparabilis Frank Miles
(See Illustration, page 16).
3 ,, Gwyther
(See Illustration, page 16).
3 ,, Sir Watkin
3 ,, Queen Bess
3 ,, Double, "Eggs and Bacon"
3 Incomparabilis Double, "Codlins and Cream"
3 Barrii conspicuus
(See Illustration, page 18).
3 Barrii Maurice Vilmorin
3 Leedsii Mrs. Langtry
(See Illustration, page 19).
3 ,, Minnie Hume
3 Nelsoni William Backhouse
3 Burbidgei John Bain
3 ,, Falstaff
3 ,, Baroness Heath

BARR'S Popular 12/6 Collection of High Class DAFFODILS

FOR AMATEURS,

Consisting of the following fine distinct varieties, selected from Groups I., II., and III., and suitable either for pot-culture or for the flower border.

3 Golden Spur
3 Johnstoni Queen of Spain
3 P. R. Barr
3 Bicolor grandis
3 ,, Empress
3 Marchioness of Lorne
3 Incomparabilis Gwyther
3 ,, Queen Bess
3 ,, Sir Watkin
3 Barrii conspicuus
3 Leedsii Mrs. Langtry
3 Nelsoni Mrs. C. J. Backhouse
3 Odorus rugulosus
3 Burbidgei John Bain
3 ,, Vanessa

Should our Customers already possess any of the sorts named in the foregoing Collections, we shall be pleasd to substitute other varisties.

BARR'S "EXHIBITION" Collections of High Class DAFFODILS.

SELECTED FROM GROUPS I., II., AND III.

For Amateurs who wish to successfully compete at Spring Flower Shows for Daffodil Prizes.

3 each,	100 vars.,	£6	6	0,	£8	8	0, &	£10	10	0	6 each,	100 vars.,	£11	11	0,	£14	14	0, &	£18	18	0
3 ,,	50 ,,	£2	2	0,	£3	3	0, &	£4	4	0	6 ,,	50 ,,	£3	10	0,	£5	10	0, &	£7	10	0
3 ,,	25 ,,	£1	1	0,	£2	2	0, &	£3	3	0	6 ,,	25 ,,	£1	18	0,	£3	17	6, &	£4	15	0
3 ,,	12 ,,	£0	10	6,	£0	15	0, &	£1	1	0	6 ,,	12 ,,	£1	0	0,	£1	7	6, &	£1	18	0

DAFFODIL SEED FOR AUTUMN SOWING.

CHOICE MIXTURE saved from our magnificent Collection, per pkt., 1/ & 2/6.

FINE MIXED, saved from all kinds, for sowing in grass, woodlands, &c., where the seedlings will naturalise themselves without further trouble..... .....1s. per oz.; per pkt. 3*d.* & 6*d.*

For hints on Culture and Adaptation of the Daffodil, see page 5.

BARR'S Popular 21/- "WOODLAND" Collection of DAFFODILS,

Consisting of good showy distinct varieties selected from the Three Groups, and suitable for naturalization in woodlands, meadows, orchards and shrubberies, or on grassy slopes, and by the sides of rivulets and streams, etc.

20 Abscissus
20 Johnstoni Queen of Spain
20 Obvallaris
20 Rugilobus
20 Thomas Moore
20 Princeps
20 Moschatus
20 Pallidus præcox
20 Telamonius plenus
20 Incomparabilis Leedsii
20 ,, Cynosure
20 ,, Double, "Butter and Eggs"
20 Barrii General Murray
20 Leedsii Duchess of Brabant
20 Odorus Rugulosus
20 Burbidgei Vanessa
20 Poeticus ornatus
20 ,, of gardens
20 ,, Double Gardenia-flowered
20 Biflorus

BARR'S "WOODLAND" Collections of DAFFODILS.

1000 in 10 separate distinct showy varieties ... ... 55/; in 20 varieties 65/
500 ,, 10 ,, ,, ,, ,, ... 30/; ,, 20 ,, ... 35/
100 ,, 10 ,, ,, ,, ,, ... 7/6; ,, 20 ,, ... 10/6

BARR'S CHEAP DECORATIVE DAFFODILS FOR CUTTING.

Suitable sorts to name supplied at ... ... 63/, 84/, and 105/ per 1000

BARR'S CHEAP MIXTURES OF DAFFODILS.

For Naturalizing in Woodlands, Shrubberies, Orchards, on Grassy Slopes, etc., and for cutting.

CHOICE MIXED DAFFODILS OF MANY SORTS for naturalization, per 1000, 30/
per 100, 3/6

FINE ,, ,, ,, ,, ,, ,, per 1000, 21/
per 100, 2/6

THE PEERLESS DAFFODILS, or CHALICE-CUPPED STAR NARCISSI, MIXED COLOURS (Incomparabilis, Barrii, and Leedsii varieties) for naturalization in grass, &c. The grand effect of these light graceful Daffodils must be seen to be realized as naturalized plants. Their value as cut flowers for bouquets and vases cannot be over-estimated. *Mr. William Robinson has made a great feature of these at Gravetye Manor, East Grinstead*, per 1000, 30/; per 100, 3/6.

TRUMPET DAFFODILS, MIXED, including Princeps, Abscissus, Spurius, Rugilobus, Lent Lily, Telamonius plenus, etc., for naturalization, per 1000, 42/; per 100, 5/.

POET'S DAFFODILS, or STAR NARCISSI, IN MIXTURE, including early-flowering Poeticus and varieties of Burbidgei, for naturalization in grass, etc. For cutting the flowers are greatly prized. Of these Poet's Narcissi Mr. William Robinson writes, referring to Gravetye: "Five years ago I cleared a little valley of various fences. Through this runs a streamlet, and we grouped the Poet's Narcissus near it, and in a little orchard that lay near, and through a grove of oaks. This year the whole landscape was a picture, such as one might see in an Alpine valley!" per 1000, 42/; per 100, 5/.

BARR'S "ROCK-GARDEN" COLLECTIONS OF MINIATURE DAFFODILS.

Charming little subjects for rockwork, where their dainty flowers are seen to perfection. They should be left undisturbed for years, and, if happy, will soon establish themselves and afford a charming picture in early spring. All the *Corbularias* (except *Corbularia monophylla*) like moisture, and should thus be planted at the foot of the rockery. *Cyclamineus* also likes moisture and partial shade. *Corbularia monophylla* flourishes in a warm dry sheltered situation, and should therefore be given a hot sunny nook; it delights in almost pure sand. See remarks on page 5 as to carpeting the ground with Thymus, etc.

Large Sulphur Hoop Petticoat .....*See page* 9
White Hoop Petticoat (*C. monophylla*) ,, ,, 9
Large Early Yellow Hoop Petticoat ,, ,, 9
Large Yellow Hoop Petticoat ..... ,, ,, 9
Small Yellow ,, ,, ... ,, ,, 9
Cyclamineus major .....*See page* 10
Lobularis..... ,, ,, 13
Minimus ..... ,, ,, 12
Minor ..... ,, ,, 12
Nanus .....*See page* 12
Moschatus ..... ,, ,, 15
Macleaii ..... ,, ,, 21
Triandrus albus (*Angel's Tears*) ,, ,, 21
Juncifolius ..... ,, ,, 22

20 Bulbs each of 12 Miniature Daffodils, 25/; 12 of each, 18/; 6 of each, 10/; 3 of each, 5/6.

Barr's Beautiful New Daffodils for 1897, see page 8.

DAFFODIL NOTICES.

Our Nurseries, Long Ditton.—Visitors invited during Spring to see our magnificent Collection of Daffodils in bloom. The Nurseries are easily reached by the London and South-Western Railway to **Surbiton Station**, and from thence 1/- cab fare to the "Pound Farm" entrance to our Nursery.

Cut Daffodil Flowers.—When in bloom out-of-doors, cut specimens of Daffodils, correctly named, we forward post-paid at a moderate charge, to cover attendant expenses, thus offering a good opportunity to those who wish to extend their knowledge of these lovely flowers of spring. If a list of the varieties possessed by the sender is enclosed, such sorts will be omitted. *A remittance should accompany the order.*

1 flower each of 12 sorts, 2/6; 1 each of 25 sorts, 4/6; 1 each of 50 sorts, 7/6.
3 flowers ,, 12 ,, 5/; 3 ,, 25 ,, 8/6; 3 ,, 50 ,, 15/.

Cut Daffodil flowers (without names) in variety, for decoration, 4/6, 5/6, 7/6 & 10/6 per 100.

☞ **Naming Daffodils.**—Cut specimens of Daffodils we undertake to name correctly, at the charge of 6*d.* each, 2*s.* 6*d.* per dozen, 15*s.* per 100, to cover attendant expenses. Address all cut specimens to be named, accompanied by a remittance, to our Nurseries, Long Ditton, Surrey.

Illustrations, for list of these, see page 24.

BEAUTIFUL NEW DAFFODILS FOR 1897.

	each—s.	d.
ALVAREZ, a dainty little flower resembling a highly refined miniature *Emperor*, and not exceeding six inches in height, a free strong grower	3	6
APRICOT, a very beautiful and striking novelty, presenting quite a new shade in Trumpet Daffodils. The perianth is white, while the long straight trumpet is of a soft apricot-buff shade and exhales a delightful fragrance resembling that of violets	30	0
CORRIE PLEMP, a chaste and beautiful flower, perianth white, trumpet delicate primrose, passing off white, a free and strong grower	21	0
FRED MOORE, a grand large Trumpet Daffodil of great substance, large broad primrose perianth, with an immense stiff deep golden trumpet, wide and elegantly frilled at mouth, a strong sturdy grower. *Award of Merit R.H.S.* April 27th, 1897	21	0
GOLDEN NUGGET, a handsome Daffodil, with a very rich deep golden-yellow trumpet, exquisitely frilled at the mouth, and with the substance of *Emperor*, a strong sturdy grower	30	0
GOLDEN QUEEN, large bold flower of a uniform soft clear yellow, trumpet much expanded at mouth and deeply flanged, a grand Daffodil of remarkably elegant form	30	0
GRACE DARLING, perianth white, gracefully twisted and overlapping the elegant trumpet, which is of a pale primrose, passing to white, very beautiful, a free and strong grower	21	0
JOHN DAVIDSON (BICOLOR), a beautifully formed flower, with large creamy white perianth, and large clear yellow trumpet, with mouth well open and gracefully frilled, a strong grower	5	6
LADY SOMERSET, a fine tall white Trumpet Daffodil, with straight trumpet and gracefully twisting perianth, a good grower	10	6
LORD ABERDEEN, broad handsome primrose perianth of good substance, bold, bright golden-yellow trumpet, a free and strong grower	5	0
PRINCE GEORGE, perianth soft primrose, long soft yellow trumpet, a highly refined flower, and strong sturdy grower	12	6
PROSERPINE, perianth white, shading to a golden yellow at base, and gracefully twisting, large bold deep golden trumpet with open spreading mouth, very showy and free-flowering ...per doz. 21s.	2	0
REMARQUABLE, stiff golden-primrose perianth, trumpet rich deep golden, with open mouth beautifully flanged and frilled, a very sturdy grower	3	6
SHAKESPEARE, a grand Trumpet Daffodil, which is described by a well known lover of Daffodils as follows:—"A magnificent striking flower of great substance, and almost the boldest and most erect of all Daffodils; perianth sulphur-yellow and very broad, trumpet very large deep golden"; a strong sturdy grower. *We offer this variety as being superior to Samson, which we are omitting from our Catalogue*	30	0
STARFISH, a good novelty, very long pointed narrow yellow perianth and short yellow trumpet, frilled at mouth, the flower reminding one of a giant Starfish	3	6
VICTORIA (BICOLOR), a grand new Trumpet Daffodil, exhibited by us for the first time. 1897, and highly appreciated by all. The Daffodil Committee of the R.H.S. gave it an *Award of Merit*, April 27th, 1897, and the Royal Botanic Society awarded it *a Certificate of Merit*, March 30th, 1897. The flowers are large, bold and erect, with creamy white perianth of remarkable breadth and good quality; the trumpet is a clear rich yellow, large, broad and of great substance, beautifully flanged and frilled at mouth. It is a very free strong grower ...per doz. 55s.	5	6
One bulb each of the above 16 Fine New Daffodils	**£10**	**10 0**
MIXED UNNAMED SEEDLINGS, mostly fine Trumpet forms. Purchasers are sure to be pleased with these. *Strong flowering bulbs*, per doz. 7/6	0	8

Barr's "Popular Collections" of Daffodils for Amateurs, see page 6.

GENERAL LIST of BARR'S DAFFODILS.

EXPLANATORY NOTES.

The following list of Daffodils embraces the highest class, and most distinct varieties, surpassing in beauty and diversity all other assortments offered to the public. They represent the cream of our Collection (about 500 kinds), and many are new sorts, which have been offered for the first time 1887, 1888, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1896, and 1897. Within the last few years we have discarded many kinds which we considered had been superseded by better sorts, so that all the varieties offered by us are good and distinct.

The Illustrations we give are mostly from Photographs, on a greatly reduced scale, taken at our Nurseries, and are intended principally to give a general idea of the form of the flower.

DAFFODILS.—GROUP I.—MAGNI-CORONATI (BAKER).

AJAX of Salisbury, Haworth, and Herbert, PSEUDO-NARCISSUS of Parkinson.

THE LARGE-CROWNED OR TRUMPET DAFFODILS, INCLUDING ALSO THE HOOP-PETTICOAT OR MEDUSA'S TRUMPET DAFFODILS (CORBULARIA OR BULBOCODIUM).

DISTINGUISHING CHARACTER.—Crown or Trumpet as long or rather longer than the divisions of the perianth.

THE ORDER OF TIME OF FLOWERING.

The Daffodils in this group flower generally in the following succession :—(1) White Hoop Petticoat ; (2) Minimus, Cyclamineus, Minor, Nanus, Large Early Yellow Hoop Petticoat, Sulphur Hoop Petticoat, Pallidus præcox, Obvallaris, Henry Irving, Golden Spur, Santa Maria, Lobularis, Telamonius plenus ; (3) Princeps, Queen of Spain, Mrs. Elwes, Saragossa Daffodil, Spurius, Horsfieldi, Scoticus, Scoticus plenus, Golden Plover, Sir W. Harcourt, Marchioness of Lorne, Cernuus, Colleen Bawn, Capax plenus ; (4) Maximus, Rugilobus, Emperor, Golden Prince, Her Majesty, M. J. Berkeley, Stanfield, Bicolors Empress and Portia, Cernuus pulcher, Duchess of Connaught, Exquisite, F. W. Burbidge, Galatea, Lady Grosvenor, Mrs. Thompson, Sarah Tisdale, W. P. Milner, William Goldring, Tortuosus ; (5) Edith Barber, Glory of Leiden, P. R. Barr, John Nelson, Bicolors Ada Brooke, Dean Herbert, George H. Barr, J. B. M. Camm, Michael Foster and T. A. Dorrien Smith, C. W. Cowan, Madame de Graaff, Matson Vincent, Mrs. J. B. M. Camm, Princess Ida, Weardale Perfection ; (6) Bicolor, Bicolor grandis, Abscissus.

☛ *The varieties marked thus * thrive best under the shade of deciduous trees, naturalized in grass in shady nooks, or on grassy slopes facing north.*

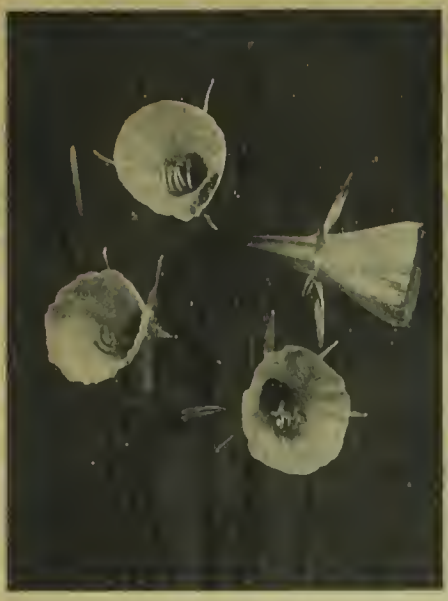
NARCISSUS CORBULARIA (BULBOCODIUM).

The Hoop Petticoat, or Medusa's Trumpet Daffodils.

For rockwork, edgings and small beds, these beautiful little Daffodils are most charming, while if several bulbs are planted in pots or pans, they are greatly prized for indoor decoration. See *Cultural Notes*, pp. 5 & 7.

	per doz.	each
	s. d.	s. d.
LARGE SULPHUR HOOP PETTICOAT (C. citrina), very beautiful pale citron, *early-flowering* (*See Illustration, page 10*).....per 100, 5/6	0 10...	...
,, ,, ,, ...**extra strong bulbs** ,, 7/6	1 0...	...
WHITE HOOP PETTICOAT (C. monophylla or Clusii), winter-flowering, snowy white flowers of exquisite beauty produced in winter, grow in pots, in frames, or at the foot of hot dry walls .....per 100, 10/6	1 6...	...
,, ,, ,, ,, **extra strong bulbs**..... ,, 15/	2 0...0	3
LARGE EARLY-FLOWERING YELLOW HOOP PETTICOAT, found in Spain by Mr. P. Barr, very beautiful, flowering out-doors from February .....per 100, 16/6	2 3...0	3
LARGE YELLOW HOOP PETTICOAT (C. conspicua), rich golden-yellow, per 100, 25/	3 6...0	4
SMALL EARLY-FLOWERING YELLOW HOOP PETTICOAT, rich yellow, *early*, and very neat .....per 100, 21/	3 0...0	4

Barr's Special "Exhibition" Collections of Daffodils, see page 6.



LARGE SULPHUR HOOP PETTICOAT DAFFODIL.

NARCISSUS HENRY IRVING.

TRUMPET DAFFODILS.

Self-Yellow Varieties.

	per doz. s. d.	each s. d.
***ABSCISSUS,** perianth sulphur-yellow, long rich yellow trumpet, the latest flowering of all Trumpet Daffodils, and valuable to naturalize in quantity in woodlands, &c. per 1000, 45/; per 100, 5/	0 10	... ...
***ACHILLES,** perianth light yellow, trumpet rich deep yellow, *early* and showy, per 100, 7/6	1 3	...0 2
ALIDA, New 1896. long, bold, bright yellow trumpet, perianth soft canary-yellow and rather twisting, very handsome, late-flowering and a strong grower, *extra fine*	...	...21 0
ALVAREZ, *See New Daffodils, page 8.*		
***ARD RIGH**—Yellow King—this Daffodil has such a poor constitution that we cannot recommend it; *Golden Spur* and *Henry Irving* are finer and much stronger growers.		
CAPTAIN NELSON, soft clear yellow, large trumpet, spreading perianth, large handsome flower, *extra fine.* 1st Class Certificate R.H.S.	...	...7 6
***COUNTESS OF ANNESLEY,** perianth sulphur-yellow, rich full yellow trumpet, large bold flower, *early* per 100, 25/-	3 6	...0 4
CORONATUS, *true*, large light yellow perianth, broad expanded full yellow trumpet, *a grand flower.* 1st Class Certificate R.H.S.	10 6	...1 0
***COUNTESS OF DESMOND,** perianth soft primrose, trumpet delicate soft yellow, early and very pretty	24 0	...2 3

A CLUMP OF N. CYCLAMINEUS MAJOR.

CYCLAMINEUS MAJOR, a charmingly elegant little Daffodil of remarkably distinct form, flowers clear rich self-yellow, perianth gracefully reflexed, and trumpet elegantly serrated, early and dwarf, most valuable for pot-culture, edgings, rockwork, and to naturalize in grass and shady nooks. 1st Class Certificate R.H.S. (*See Notes on Culture, page 5*) per 100, 17/6	2 6	...0 3
***DICK SARTORIS,** of very handsome form, trumpet rich orange-yellow, perianth sulphur, flushed orange	...	...3 6
EDWARD LEEDS, a large handsome rich full yellow variety per 100, 10/6	1 6	...0 2
EDITH BARBER, perianth full primrose, trumpet yellow, dwarf, and valuable for edgings per 100, 21/	3 0	...0 4
ELIZA TURCK, a very dwarf and beautiful Daffodil of refined beauty, flower a uniform delicate soft yellow	...	...21 0

Barr's Collections of Cheap Decorative Daffodils, see page 7.

NARCISSUS JOHN NELSON.

NARCISSUS JOHNSTONI QUEEN OF SPAIN.
(Very much reduced.)

	per doz. s. d.	each s. d.
EMPEROR, perianth deep primrose, trumpet rich full yellow, very large flower, *extra fine* per 100, 30/	4 6	0 5
FRED MOORE, *See New Daffodils, page 8.*		
GLORY OF LEIDEN, very large handsome yellow trumpet and perianth. Figured *Gardeners' Chronicle*, April 18, 1896. **1st Class Cert. R.H.S.** One of the boldest of the Giant Trumpets, *extra fine*		12 6
***GOBLIN,** perianth yellow, bold handsome rich golden-yellow trumpet .....per 100, 15/	2 3	0 3
GOLDEN NUGGET, *See New Daffodils, page 8.*		
GOLDEN PRINCE, uniform rich golden-yellow, trumpet elegantly lobed and serrated at brim, very handsome	25 0	2 6
GOLDEN QUEEN, *See New Daffodils, page 8.*		
GOLDEN SPUR, perianth large and spreading, trumpet large and distinctly lobed, deep rich self-yellow, very early, *extra fine*.....per 100, 21/	3 0	0 4
HENRY IRVING, broad spreading yellow perianth, large yellow trumpet, very handsome (*See Illustration, page* 10)..... per 100, 25/	3 6	0 4
HER MAJESTY, clear light self-yellow, brim of trumpet elegantly serrated and expanded, rather dwarf	10 6	1 0
***HUDIBRAS,** very distinct, perianth yellow, imbricated, longer than trumpet, which is deep yellow	10 6	1 0
***J. G. BAKER,** uniform rich primrose trumpet, distinct and somewhat dwarf		10 0
JOHN NELSON, a very distinct large rounded drooping flower, almost uniform yellow, rather dwarf. (*See the above Illustration*)	21 0	2 0
***JOHNSTONI (Type),** a distinct beautiful variety, perianth and trumpet clear rich soft sulphur colour. (*All the Johnstoni Daffodils are natural hybrids of N. Ajax and N. triandrus. As buttonhole flowers they are most charming*)		2 6
***JOHNSTONI QUEEN OF SPAIN,** *found by Mr. Peter Barr in Spain.* One of the most beautiful, distinct and graceful Daffodils in cultivation, and for bedding unsurpassed. The flowers, which rise just above the foliage, are of a uniform soft delicate clear yellow with perianth elegantly reflexing; slightly variable in size, while in some the mouth of the trumpet is spreading, in others straight. **Awarded Floral Certificate** at the Daffodil Conference, 1896. Visitors to the Royal Botanic Gardens, Regent's Park, during the Spring of 1896 and 1897, have been charmed with the effect produced by large masses of this beautiful Daffodil, naturalized in grass beneath the trees. (*See the above Illustration*). **1st size bulbs** per 100, 17/6	2 6	0 3
2nd size bulbs, for large plantings *to naturalize*, per 100, 14/6	2 0	
***JOHNSTONI MRS. GEORGE CAMMELL,** a beautiful soft clear self-yellow Daffodil, of elegant and fascinating form. *Found by Mr. P. Barr in Spain, extra.* We have no bulbs to offer of this variety this year, but hope to have a few 1898.		
***JOHNSTONI PELAYO,** variable in size and shade of colour, from clear soft yellow to sulphur. *Found by Mr. P. Barr in Spain* .....**A few bulbs only**		2 6

Barr's Prizes to be awarded Spring, 1898, see page 6.

YELLOW TRUMPET DAFFODILS—*continued.*	per doz. s. d.	each s. d.
***KING UMBERTO,** a handsome flower, perianth light yellow, with deeper yellow bar down the centre, large yellow trumpet	5 6	...0 6
LADY DOROTHY, primrose perianth, light yellow trumpet, dwarf grower, distinct and pretty	...	...3 6
LORD ABERDEEN, *See New Daffodils, page* 8.		
MAJOR, rich deep yellow ..... per 100, 6/6	1 0	... ...
MAXIMUS, *true*, uniform rich deep golden-yellow, perianth elegantly twisted, flower large and graceful. One of the most handsome and deepest Yellow Trumpet Daffodils; it delights in a stiff moist soil ..... per 100, 18/6	2 9	...0 3
MINIMUS, *true*, the smallest and dwarfest Trumpet Daffodil, rich full yellow, a dainty little gem for edgings, nooks on rockwork, and pot-culture, *very early* (*see remarks on Adaptation, page* 5) per 100, 15/	2 0	...0 3
MINOR, *true*, full yellow, divisions of perianth gracefully twisted, trumpet distinctly lobed, valuable for edgings and rockwork, *early*	5 6	...0 6
M. J. BERKELEY, perianth and trumpet rich full yellow, trumpet much expanded, and reflexed at brim, flower resembling *N. maximus*, but larger and of paler colour, *extra fine*	25 0	...2 6
MONARCH, *new* 1895, a noble flower, perianth and trumpet rich full yellow and very large, of perfect form and fine substance, growth strong and sturdy ..... each £1 15s.		
MRS. H. J. ELWES, perianth soft clear yellow, trumpet soft yellow, large and spreading	10 6	...1 0
NANUS, rich full yellow, very dwarf and early, a gem for edgings; in March, "its small flowers thickly bespangle the ground like golden stars" ..... per 1000, 45/; p 100, 5/6	0 10	... ...
OBVALLARIS (Tenby Daffodil), this very distinct variety has all the fine qualities that delight a connoisseur, perianth and trumpet full yellow, *very early* ..... per 100, 10/6	1 6	... ...
Extra Large Bulbs, per 100, 14/6	2 0	...0 3
OPHIR, rich golden-yellow, with narrow twisting perianth, dwarf and late ..... per 100, 30/	4 6	...0 5
P. R. BARR, perianth primrose, trumpet rich full yellow of fine quality and form, and very handsome, a sturdy grower and free bloomer, *extra fine* ..... per 100, 35/	5 0	...0 6
PRINCE GEORGE, *See New Daffodils, page* 8.		
REMARQUABLE, *See New Daffodils, page* 8.		
RUGILOBUS, large primrose perianth, large yellow trumpet, *a fine variety in the way of Emperor* ..... per 100, 6/6	1 0	... ...
SANTA MARIA, *found by Mr. P. Barr in Spain*, very rich deep orange-yellow, perianth elegantly twisted, a distinct, handsome, and charming early flower, *extra*	10 6	...1 0
***SARAGOSSA DAFFODIL,** varying from pale to full yellow, showy ..... per 100, 10/6	1 6	...0 2
SHAKESPEARE, *See New Daffodils, page* 8.		
SHARMAN CRAWFORD, perianth sulphur, trumpet yellow	25 0	...2 6
***SHIRLEY HIBBERD,** a handsome flower with deep yellow much expanded trumpet, and lighter yellow perianth slightly twisted ..... per 100, 15/	2 3	...0 3
***SPURIUS,** self-yellow, with a broad, imbricated hooded perianth, and a large expanded trumpet, very distinct ..... per 100, 7/6	1 3	...0 2
SIR WILLIAM HARCOURT, uniform rich yellow, a very distinct and remarkable flower	...	...5 6
STANFIELD, large spreading handsome perianth and fine straight short yellow trumpet	21 0	.. 2 0
STARFISH, *See New Daffodils, page* 8.		
TENBY DAFFODIL. *See Obvallaris.*		
THOMAS MOORE, light yellow perianth, full yellow trumpet, somewhat resembling *Major*, but freer-flowering, *early* and valuable for cutting ..... per 100, 10/6	1 6	...0 2
VISCOUNTESS, *new* 1896, a pretty bright primrose-yellow flower resembling *Countess of Desmond* but taller, fragrant, and of robust constitution	...	...3 6

TRUMPET DAFFODILS.

White Winged Bicolor Varieties.

BICOLOR (of Haworth), perianth white, trumpet yellow, late ..... per 100, 30/	4 6	...0 5
ADA BROOKE, perianth white, trumpet rich orange-yellow, flowers after *Empress* and before *Grandis*, strong grower ..... per 100, 40/	5 6	. .0 6
ANTONIO, a giant form of *Princeps*, with a large thick open trumpet	5 6	...0 6
***CABECEIRAS,** large rich yellow trumpet, frilled at brim, perianth white, shading off to primrose, very striking	7 6	...0 8
CAMBRICUS, whitish perianth, yellow trumpet, very early ..... per 100, 6/6	1 0	... ...
***CAMOENS,** perianth creamy white, trumpet yellow ..... per 100, 10/6	1 6	...0 2

	per doz. s. d.	each s. d.
DEAN HERBERT, *true,* perianth full primrose changing to sulphur, trumpet rich yellow, very large	5 6	...0 6
EMPRESS, perianth white and of great substance, trumpet rich yellow; large flower, *extra fine* per 100, 25/	3 6	...0 4
***ENGLISH LENT LILY,** perianth whitish, trumpet yellow, *valuable for naturalizing in grass, woodlands, etc.* ....per 1000, 18/6; per 100, 2/	0 4	... ...
GEORGE H. BARR, a fine variety with white perianth, and yellow trumpet, sturdy flower of medium size, somewhat dwarf	...	...5 6
GRANDIS (*Grandee*), large and finely imbricated pure white perianth, trumpet very large, full yellow, *late-flowering;* a **grand flower,** and most valuable for succession, *extra fine.* (*See Illustration on back cover*).....per 100, 25/	3 6	...0 4
HORSEFIELDII, perianth white, trumpet rich yellow, large flower, *the earliest of the Bicolors.* (*See Illustration*).....per 100, 15/	2 3	...0 3
J. B. M. CAMM, perianth white, trumpet soft pale chrome-yellow; this may be called "Queen of the Trumpets," for its symmetry of form and chaste colour; a strong grower, *extra fine.* **1st Class Certificate R.H.S.**	36 0	...3 6
JOHN DAVIDSON, *See New Daffodils, page* 8.		
JOHN PARKINSON, large fine white spreading perianth, short rich yellow trumpet, a remarkable flower	... ...	...10 6
LENA, perianth primrose, long well-formed lemon trumpet	... ...	...15 0
LENT LILY. *See English Lent Lily.*		
LOBULARIS, perianth sulphur-white, trumpet yellow, dwarf and valuable for edgings per 1000, 30/; per 100, 3/6	0 6	... ...

NARCISSUS BICOLOR HORSEFIELDII.

MADAME PLEMP, a bold erect flower with large solid white perianth, and very long golden-yellow trumpet, of great substance, a strong grower, awarded **Floral Certificate** at Daffodil Conference, 1896	... ...	...21 0
MICHAEL FOSTER, large sulphur-white perianth, large thick rich yellow trumpet, very distinct and inclined to be dwarf .....per 100, 30/	4 6	...0 5
MRS. WALTER WARE, one of our best *bicolors* and a very free bloomer, broad snowy white perianth, trumpet golden, well expanded at brim and exquisitely frilled, a strong grower. (*See Illustration, page* 14)	... ...	5 6
PORTIA, perianth soft primrose, trumpet yellow, of good substance, very free bloomer, rather dwarf .....p. 100, 25/	3 6	...0 4
PRINCE COLIBRI, New 1896, petals creamy white, broad thick-set rich yellow trumpet, somewhat dwarf, flower of great substance, strong sturdy grower	... ...	...8 6

See Barr's General Bulb Catalogue for the best Polyanthus Narcissi.

NARCISSUS BICOLOR MRS. WALTER WARE.

NARCISSUS MADAME DE GRAAFF.

	per doz. s. d.	each s. d.
PRINCEPS, SELECTED STOCK, perianth sulphur-white, trumpet yellow, large showy flower, *early* and forces freely; one of the best Daffodils for naturalizing ...per 1000. 30/; per 100. 3/6	0 6	... ...
" .... **A few extra large bulbs,** per 100, 4/6	0 8	... ...
PROSERPINE, *See New Daffodils, page* 8.		
PSEUDO-NARCISSUS. *See English Lent Lily.*		
***SCOTICUS** (SCOTCH GARLAND LILY), perianth white, trumpet yellow, elegantly serrated, a charming dwarf Daffodil, *very early* .....per 1000. 45/; per 100, 5/	0 9	.. ...
" .....**A few extra large Bulbs,** per 100, 7/	1 0	... ...
T. A. DORRIEN-SMITH, short thick rich yellow trumpet, perianth sulphur-white, broad, imbricated and shorter than trumpet	...	...7 6
TUSCAN BONNET, a good distinct form of *Princeps*, with almost white perianth and pale canary trumpet.....per 100, 12/6	1 9	...0 2
***VARIIFORMIS,** large white perianth, large canary-yellow expanded trumpet, brim elegantly lobed, flowers variable, *erroneously* sold under the names **Nobilis,** and **Maw's Bicolor** per 100, 7/6	1 3	...0 2
VICTORIA, *See New Daffodils, page* 8.		
WEARDALE PERFECTION, the largest and grandest of all Daffodils, large pure white perianth, immense bold trumpet, very pale primrose. *Awarded 1st Class Certificate by the R.H.S.*, 1894, and the **Premier Prize** as being the **"Finest Daffodil"** at the Birmingham Narcissus Show, 1894, and **Floral Certificate** at the **Daffodil Conference, 1896**...each £12 12s.		

TRUMPET DAFFODILS.

White and Sulphur-coloured Varieties.

Most of the Daffodils in this section thrive best in fibrous virgin loam, mixed with well decayed leaf-soil; generally speaking they dislike manure; where, however, the soil is very poor, bone meal may be used, but only sparingly. *The varieties marked thus * require shade; they all prefer a north-west aspect.*

ALBICANS, perianth white, trumpet primrose passing to white, elegantly recurved at brim, a strong grower	3 6	...0 4
APRICOT, *See New Daffodils, page* 8.		
***BISHOP MANN** (*syn.* **BUTTERFLY**). After growing this variety for several years side by side with *Narcissus cernuus* we find it impossible to distinguish them; at first, *N. Bishop Mann was* a shade taller, but eventually became the same height as *N. cernuus.*		
CORRIE PLEMP, *See New Daffodils, page* 8.		
CECILIA DE GRAAFF, white, with channelled trumpet, spreading at brim	...	...7 6
***CERNUUS,** perianth and trumpet silvery white and of the same length, *early*, and very beautiful	7 6	...0 8

WHITE AND SULPHUR TRUMPET DAFFODILS—*continued.*

	per doz. s. d.	each s. d.
CERNUUS PULCHER, perianth silvery white, with a large spreading primrose trumpet, passing to white; a beautiful flower of exquisite grace, a good grower, *extra fine*	12 0	1 3
***COLLEEN BAWN,** perianth and trumpet pure white, broad and gracefully twisted perianth, a weak grower, *extra fine*	21 0	2 6
C. W. COWAN, perianth white, trumpet pale canary, distinct and elegant, a strong grower	24 0	2 3
***DR. HOGG,** perianth white, trumpet primrose passing to white, long and smooth, brim elegantly recurved, a weak grower, *extra fine*		10 6
DUCHESS OF CONNAUGHT, perianth and trumpet primrose passing off white, a dainty and beautiful flower, with dwarf neat habit, charming for small beds, &c., a good grower	8 6	0 9
***EXQUISITE,** perianth sulphur-white, trumpet primrose passing to white, very distinct	18 0	1 9
F. W. BURBIDGE, perianth white, trumpet sulphur passing to white, long-ribbed, and elegantly serrated, a strong grower	7 6	0 8
GALATEA, large flower of a uniform white, of good substance and fine habit, strong grower. *extra fine*		15 0
GRACE DARLING, *See New Daffodils, page* 8.		
LADY GROSVENOR, perianth white, trumpet sulphur-white, brim elegantly recurved; very distinct, a good grower	5 6	0 6
LADY SOMERSET, *See New Daffodils, page* 8.		
LEDA, *same as Tortuosus*	7 0	0 8
MADAME DE GRAAFF, this is one of the largest of White Trumpet Daffodils, and is a flower of delicate beauty, perianth pure white, trumpet pale primrose passing off white, strong constitution. **1st Class Certificate R.H.S.,** and **Floral Certificate** at Daffodil Conference, 1896. *See Illustration, page* 14, *and woodcut,* "*Gardeners' Chronicle,*" April 18th, 1896		22 6
MARCHIONESS OF LORNE, perianth sulphur-white, trumpet primrose, brim elegantly recurved, a sturdy grower ..... per 100, 50/	7 0	0 8
MATSON VINCENT, quite distinct, small neat pure white flower, trumpet lobed and expanded, dwarf, a good grower		5 6

NARCISSUS MRS. J. B. M. CAMM.

***MRS. F. W. BURBIDGE,** perianth white, trumpet straight, primrose passing to snow-white		3 6
MRS. J. B. M. CAMM, perianth white and elegant, trumpet sulphur-white, a lovely flower of great substance lasting well when cut, *extra fine.* **1st Class Certificate R.H.S.** (*See Illustration*)	36 0	3 6
MRS. THOMPSON, pure white, trumpet elegantly frilled, large and very handsome, early, a strong grower and free bloomer ..... per 100, 50/	7 0	0 8
MRS. VINCENT, of rare beauty, perianth and trumpet white, of great substance and perfect form, *extra fine,* a fairly strong grower		10 6
***MOSCHATUS OF HAWORTH** (THE SNOWY WHITE DAFFODIL OF SPAIN), variable in size of flower. A charming dwarf variety, and a gem to naturalize in grass, delighting in partial shade and on grassy slopes facing north ..... per 100, 12/6	1 9	0 2
***PALLIDUS PRÆCOX,** variable in size and shade, from pale straw-colour to white, very early and beautiful; *avoid manure,* and grow where possible on moist grassy slopes facing north. A charming Daffodil in pots, *good Flowering Bulbs* ...per 1000, 65/; per 100, 7/6	1 3	... ...
Bulbs of larger size ,, 9/6	1 0	0 2
PRINCESS IDA, white perianth, handsome white trumpet, brim flanged and edged yellow, beautiful, a good grower ..... per 100, 25/	3 6	0 4
***REBECCA SYME** (*The Violet-scented Daffodil*), perianth white, trumpet citron, as remarkable for its refined beauty as for its exceptional violet fragrance		10 6
***ROBERT BOYLE,** perianth milky white, trumpet delicate sulphur, passing to white, fragrant, early and very pretty, of rather slender growth	15 0	1 6
SARAH TISDALE, perianth sulphur, trumpet full sulphur-yellow, distinct, a strong grower	10 6	1 0
SARNIAN BELLE, *same as Tortuosus*	7 0	0 8
***SILVER BAR,** perianth pale primrose, with silvery bar down centre, trumpet pale lemon, fragrant		2 6

Seeds for Summer and Autumn sowing, send for General Descriptive Catalogue.

NARCISSUS INCOMPARABILIS FRANK MILES.

NARCISSUS INCOMPARABILIS GWYTHER.

White and Sulphur Trumpets—*continued.*

	per doz. s. d.	each s. d.
SIR STAFFORD NORTHCOTE, perianth white, long pale sulphur trumpet, robust and distinct	7 6	0 8
SNOWFLAKE, white, trumpet tinged apricot, passing off snowy white, distinct and handsome, holding its head well up, a strong grower of robust constitution	...	...7 6
***SNOW KING,** large flower of elegant form, perianth and trumpet snowy white, early and beautiful	21 0	...2 0
***TORTUOSUS** (*syn.* **LEDA & SARNIAN BELLE**), perianth pure white, twisted, somewhat shorter than the trumpet, which is pale sulphur passing to a snow-white, a handsome fragrant flower ..... per 100, 50/-	7 0	...0 8
W. P. MILNER, a charming dwarf variety with dainty sulphur-coloured flowers, distinct and beautiful, *very free-flowering*, and valuable for filling small beds or for edgings, of a good constitution ..... per 100, 21/	3 0	...0 4
WILLIAM GOLDRING, long snow-white tapering perianth, gracefully drooping over the primrose trumpet. Its graceful form suggests the name of "*Swan's Neck Daffodil*," a Daffodil of good constitution	8 0	...0 9

DOUBLE TRUMPET DAFFODILS.

All the Double Trumpet Daffodils thrive admirably when planted in grass land and allowed to remain undisturbed. They are also seen to great advantage when planted in clumps in permanent borders, while as pot plants they are very attractive (several bulbs in a pot).

***CAPAX PLENUS** (*syn.* **EYSTETTENSIS**) **QUEEN ANN'S DOUBLE DAFFODIL,** beautiful soft pale lemon-coloured flowers, consisting of 6 rows of petals, symmetrically arranged over each other in the form of a star, *extra*	10 6	...1 0
***CERNUUS PLENUS (The Old Double White Trumpet Daffodil),** flowers of exquisite beauty; now very rare, for successful culture plant in good virgin pasture-loam and grit. *avoid manure*	...	...7 6
LOBULARIS PLENUS, large double yellow flowers, delightfully sweet-scented, dwarf	4 6	...0 5
MINOR PLENUS (Rip van Winkle), small double yellow flowers with curiously twisting petals, very rare	6 6	...0 7
***PLENISSIMUS,** Parkinson's Rose-flowered Daffodil, the largest and richest yellow of all Double Daffodils, dwarf	7 6	...0 8
"PRINCESS," BARR'S NEW DWARF DOUBLE DAFFODIL, a beautiful and distinct Double Daffodil with pale yellow flowers, charmingly symmetrical in form, somewhat dwarf.	3 6	...0 4
***PSEUDO-NARCISSUS PLENUS (GERRARD'S DOUBLE LENT LILY),** a charming small white and yellow Double Daffodil, very rare. This pretty little Daffodil should be naturalized in grass ..... per 100, 40/	5 6	...0 6
***SCOTICUS PLENUS** (Double Scotch Garland Lily), a very charming and showy Double Daffodil, with white and golden petals interspersed ..... per 100, 30/-	4 6	...0 5
TELAMONIUS PLENUS (Wilmer's great double golden-yellow Daffodil), **the large Old Double Yellow Trumpet Daffodil,** valuable for grouping in beds and borders, also for forcing **1st size** per 1000, 60/; per 100, 6/6 **2nd size** per 1000, 42/; per 100, 4/6	1 0 ... 0 9 ...	... ...

For List of Hardy Plants specially suitable for Autumn-planting, see page 25.

DAFFODILS.—GROUP II.—MEDIO-CORONATI (OF BAKER).

The Chalice-cupped Daffodils or Star Narcissi.

QUELTIA, PHILOGYNE, GANYMEDES, ETC., OF SALISBURY, HAWORTH, AND HERBERT; PEERLESS NONSUCH, ETC., OF PARKINSON.

DISTINGUISHING CHARACTER.—Crown or cup half as long as the divisions of the perianth, but in one or two cases three-quarters as long.

The graceful varieties of this group are hybrids, excepting Triandrus and Juncifolius, which are species. *Incomparabilis* and *Barrii* are the result of garden crosses between yellow Trumpet Daffodils and Narcissus Poëticus; *Leedsii*, a garden cross between White Trumpet Daffodils and Poëticus; *Backhousei*, *Nelsoni* and *Macleaii*, the result of a Trumpet Bicolor var. crossed with Poëticus; *Bernardi*, a natural cross between Abscissus (trumpet) Daffodil and Poëticus; *Tridymus* is a garden hybrid between a Trumpet Daffodil and a Tazetta or Polyanthus Narcissus; *Odorus*, a natural hybrid between a Trumpet Daffodil and Narcissus Jonquilla; *Biflorus* is the result of a natural cross between Narcissus Tazetta and Poëticus.

The varieties in this group commence flowering in March, and furnish a succession till May. *They are all of elegant beauty*, and as cut flowers, are extensively used for furnishing vases and table bouquets. For this purpose they should be grown in quantity in boxes and forced for early bloom (*see page* 5).

☞ *The varieties marked thus * are not suitable for all cultivated borders, but thrive best under the shade of deciduous trees, naturalized in grass in shady nooks, or on grassy slopes facing north or north-west.*

NARCISSUS INCOMPARABILIS.

The Chalice-Cupped Daffodils or Star Narcissi.

All the varieties of Incomparabilis are exceedingly decorative in pots, while the cut flowers are of great value in decoration. For beds and borders they are very showy, and naturalized in grass few flowers are so graceful and effective.

	per doz. s. d.	each s. d.
AUTOCRAT, large broad perianth full yellow, cup yellow, much expanded.....per 100, 12/6	2 0...0	3
BEAUTY, large sulphur-yellow perianth, barred yellow, cup large, margined orange-scarlet, bold handsome flower, tall. **Certificate of Merit, Royal Botanic Society, 1897.** .....per 100, 60/	8 0...0	9
BERTIE, a good bold showy flower, perianth creamy white and broad, cup yellow edged orange, per 100, 10/6	1 6...0	2
C. J. BACKHOUSE, a most attractive yellow Incomparabilis, perianth yellow, of medium size, with a long cup of a rich orange-scarlet, *extra fine.* **1st Class Certificate R.H.S.**.....	12 0...1	3
COMMANDER, pale sulphur perianth, large yellow cup stained orange-red, fine bold flower and tall strong grower, *extra fine.* Awarded a **Floral Certificate at the Daffodil Conference, 1896**	10	6
CYNOSURE, large primrose perianth changing to white, cup stained orange-scarlet, remarkably showy .....per 1000, 35/; per 100, 4/	0 8... ...	
EDWARD HART, perianth and cup deep yellow, of very distinct form .....per 100, 21/	3 0...0	4
FIGARO, perianth yellow, cup large spreading and stained orange-red .....per 100, 6/6	1 0... ...	
FRANK MILES, large flower, soft clear yellow, with gracefully twisted perianth, exceedingly effective in masses and excellent for cutting. (*See Illustration, page* 16).....per 100, 15/	2 0...0	3
GEORGE NICHOLSON, perianth pure white, cup clear yellow, of fine form and great substance, late, *extra fine*	3	6
GLORIA MUNDI, *a glorious flower* with fine bold clear rich yellow perianth, large cup much expanded and very heavily stained orange-scarlet, handsome and striking, *extra fine.* **1st Class Certificate R.H.S.,** strong grower	... 25	0
GOLIATH, large white perianth barred yellow, large yellow cup, handsome	0 6...0	7
GWYTHER, large broad yellow perianth, large cup suffused orange, beautiful. (*See Illustration, page* 16) .....per 100, 21/	3 0...0	4
HOGARTH, full yellow gauffered cup very large and expanded, perianth twisted, a quaint flower.....	7 6...0	8
JAMES BATEMAN, pure white broad perianth, clear yellow cup, a chaste flower of good substance and finest form, late-flowering, *extra fine*	21 0...2	0
KING OF THE NETHERLANDS, perianth sulphur, cup very large, spreading and stained orange, distinct and handsome .....per 100, 30/	4 6...0	5
LEEDSII, perianth yellow, cup stained rich orange-scarlet, early, *figured in Gardeners' Magazine of Botany* .....per 100, 6/6	1 0... ...	
LORENZO, perianth soft primrose, changing to white, cup yellow, a distinct beautiful variety per 100, 8/6	1 3... ...	

NARCISSUS INCOMPARABILIS MABEL COWAN.

NARCISSUS BARRII CONSPICUUS.

	per doz. s. d.	each s. d.
LULWORTH, pure white perianth, cup bright orange-red. Some seasons the cup comes split, but when perfect it is a charming and beautiful flower	... ..	5 6
MABEL COWAN, perianth white, cup broadly margined orange-scarlet, a fine flower of good substance, *extra*. Awarded a **Floral Certificate at the Daffodil Conference, 1896.** (*See Illustration above*)	21	0...2 0
MAGOG, perianth sulphur, large yellow cup, fine flower .....per 1000, 45/ ; per 100, 5/	0	9... ...
***MARY ANDERSON,** perianth pure white, cup bright orange-scarlet, weak constitution (*Barrii conspicuus or Sensation recommended in preference*)	10	6...1 0
POITEAU, perianth white, cup yellow, of a stiff firm habit .....per 100, 40/	5	6...0 6
PRINCE OF WALES, perianth sulphur, cup stained orange-scarlet	5	6...0 6
PRINCE TECK, broad finely-formed imbricated creamy white perianth, cup yellow, large and expanded .....per 100, 24/	3	6...0 4
PRINCESS MARY, broad and well imbricated creamy-white perianth, large and much expanded cup suffused orange, perfectly smooth, a flower of beautiful form, *extra fine*. **1st Class Certificate R.H.S.**	10	6...1 0
QUEEN BESS, pure white perianth, with large light yellow much expanded cup, *very beautiful, and earliest of this section, extra fine* .....per 100, 15/	2	3...0 3
QUEEN SOPHIA, perianth sulphur, large, spreading, frilled cup, heavily stained orange-scarlet, of great beauty, *extra fine*. **1st Class Certificate R.H.S.** ; it delights in a good stiff fibrous loamy soil	36	0...3 6
SEMI-PARTITUS, perianth pale primrose, cup sulphur, deeply lobed, a very distinct variety...	12	0...1 3
SIR WATKIN, perianth rich sulphur, cup yellow, slightly tinged with orange ; the **Giant of Chalice-cupped Daffodils,** *extra fine* ; the bold handsome flowers last long in water when cut, and it is a strong sturdy grower .....per 100, 25/	3	6...0 4
SPLENDENS, large broad imbricated sulphur perianth, large cup edged orange-scarlet, very handsome	5	6...0 6
STELLA, large white perianth, with yellow cup, a bold showy flower ...per 1000, 25/; per 100, 3/	0	6... ...
TITAN. perianth yellow, cup margined orange, flower large and well formed .....per 100, 10/6	1	6...0 2

NARCISSUS INCOMPARABILIS.

Double Varieties.

The Double-flowered Nonsuch and Peerless Daffodils.

The large massive flowers are greatly prized for bouquets and vases, mixing well with other flowers and foliage in decoration. As pot plants (3 to 6 bulbs in a pot) they are very charming, while in beds, borders, or naturalized, they make a most effective display.

AURANTIUS PLENUS (Butter and Eggs), Selected Stock, *the double light yellow Nonsuch Daffodil*, with orange nectary, very effective in clumps and masses, per 1000, 40/ ; per 100, 4/6	0	8... ...

Visitors invited to see Barr's Daffodils in Bloom, March and April.

NARCISSUS LEEDSII DUCHESS OF WESTMINSTER.
(*See page* 20.)

NARCISSUS LEEDSII MRS. LANGTRY.
(*See page* 20.)

	per doz. s. d.	each s. d.
ALBUS PLENUS AURANTIUS (Eggs and Bacon, or Orange Phœnix), *White Peerless Double Daffodil,* with orange nectary, handsome ..... per 100, 9/6	1 6	...0 2
ALBUS PLENUS SULPHUREUS (Codlins and Cream, Sulphur Phœnix), *White Peerless Double Daffodil,* with sulphur nectary, a very chaste flower, much prized for bouquets, vases, etc., *extra fine*.....per 100, 30/	4 6	...0 5

NARCISSUS BARRII.

Star Narcissi with Shortened Chalice Cup.

The beauty of these varieties renders them of great value for indoor decoration, 3 or 5 bulbs in a 5-inch pot, while for beds, borders, and naturalization they are very highly prized.

CONSPICUUS, a flower of great beauty and refinement, and *a favourite with all*, large broad spreading yellow perianth, broad short cup, conspicuously edged bright orange-scarlet, *extra fine*, 1st Class Certificate R.H.S. We can highly recommend this variety to every one as it is certainly the **Queen of Daffodils,** and lasts longer in water when cut than almost any other variety; it is a robust strong grower and a very free bloomer. (*See Illustration, page* 18).		
Extra strong selected bulbs, p. 1000, 180/; per 100, 21/	3 0	...0 4
" " " " **good flowering bulbs,** per 1000, 150/; per 100, 17/6	2 6	...0 3
CROWN PRINCE, perianth white, cup large and heavily stained scarlet, very large handsome flower, sturdy grower, *extra fine*	55 0	...5 0
DOROTHY E. WEMYSS, large white perianth, with canary-yellow cup, conspicuously edged orange-scarlet, very beautiful, *extra fine*. Awarded a **Floral Certificate** at the **Daffodil Conference, 1896**	...	...15 0
FLORA WILSON, pure white perianth, cup canary edged orange-scarlet, a very striking flower, *extra fine* .....per 100, 80/	10 6	...1 0
GENERAL MURRAY, creamy white perianth, canary cup, elegantly shot with bright orange, distinct, beautiful and free-flowering .....per 1000, 60/; per 100, 7/	1 0	... ...
GOLDEN GEM, perianth rich yellow, cup edged orange, *late-flowering*. It is very free-blooming, and being late is valuable for succession, flowers small but very bright-coloured per 1000, 60/; per 100, 7/	1 0	... ...
GOLDEN MARY, bright golden-yellow, very showy, *late-flowering*, per 1000, 35/; per 100, 4/	0 8	... ...
MAURICE VILMORIN, broad creamy white perianth, cup lemon, heavily stained orange-scarlet, very beautiful, dwarf, *extra fine*; an exquisite flower for cutting .....per 100, 37/6	5 0	...0 6
MIRIAM BARTON, perianth and cup soft delicate primrose, a beautiful delicate shade per 100, 10/6	1 6	...0 2
ORPHEE. primrose perianth, cup beautifully edged bright orange-scarlet, early-flowering; a valuable cut flower .....per 100, 14/6	2 0	...0 3
SENSATION, large pure white perianth, cup canary, conspicuously edged with orange-scarlet, beautiful, *extra fine*.....	21 0	...2 0
SIDDINGTON, new 1896, fine yellow petals, handsome open cup, broadly margined orange-red, very beautiful and remarkably free-flowering, generally producing two blooms on a stem	36 0	...3 6

NARCISSUS LEEDSII.

The Silver Star Narcissi, or the Eucharis-flowered Fragrant White Daffodils.

These chaste and beautiful Daffodils are highly prized for indoor decoration, while to cut for bouquets their fragrant flowers are greatly in demand. 3 or 5 bulbs in a 5-inch pot. In flower beds and borders, and naturalized, they are most charming.

	per doz. s. d.	each s. d.
LEEDSII, silvery white starry flowers, *sweet-scented* .....per 1000, 30/ ; per 100, 3/6	0 6...	...
AMABILIS, spreading white perianth, and long silvery white crown, sometimes edged primrose per 1000, 60/ ; per 100, 7/	1 0...	...
BEATRICE, perianth finely formed, with remarkably elegant cup. The flower is of the highest type of beauty and the purest white, *extra fine*	12 0...1	3
DUCHESS OF BRABANT, perianth white, cup canary, a useful elegant free-flowering variety per 1000, 25/ ; per 100, 3/	0 6...	...
DUCHESS OF WESTMINSTER, large white perianth, long soft canary cup, tinged orange on first expanding, the whole flower passing off pure white ; distinct and very handsome, *extra fine.* **1st Class Certificate R.H.S.** (*See Illustration, page* 19)	25 0..2	6
ELEGANS, large drooping white perianth, somewhat shouldered, long white cup, sometimes stained apricot, very distinct. *Figured in Gardeners' Magazine of Botany*	10 6...1	0
FANNY MASON, perianth white, cup bright canary-yellow, pretty flower.....per 100, 6/6	1 0...	...
GEM, perianth white, a beautifully formed flower, with white cup, of elegant form, *extra fine* ...	21 0...2	0
GRAND DUCHESS, perianth white, cup spreading, and stained apricot-orange, a charming early variety, *extra fine* ; of great value for cutting.....	10 6...1	0
***HON. MRS. BARTON,** large broad pure white perianth, cup expanded, and passing from primrose to white, a very distinct handsome variety, *extra fine*	15 0...1	6
KATHERINE SPURRELL, broad and overlapping white perianth of good substance, cup canary ; large flower, very distinct and of highest quality, *extra fine*.....	36 0...3	6
MADGE MATTHEW, large white perianth, elegant white cup, *early*	12 0...1	3
M. MAGDALINE DE GRAAFF, broad white perianth, cup suffused orange ; usually two-flowered, very distinct, late-flowering and a free grower, *extra fine*.....per 100, 55/	7 6...0	8
MINNIE HUME, large white perianth, cup large and spreading, passing from a fine lemon colour to white ; a very handsome flower, *extra fine.* **1st Class Certificate R.H.S.** per 100, 17/6	2 6...0	3
MRS. LANGTRY, perianth white and broad, with large white cup, edged bright canary-yellow, beautiful, a remarkably free bloomer, each bulb generally producing several flower stems, *extra fine.* **1st Class Certificate R.H.S.** (*See Illustration, page* 19) .....per 100, 27/6	3 6...0	4
ODDITY, silvery white, cup full of florets, very distinct.....	5	6
PALMERSTON, large spreading white perianth, elegant canary-coloured cup, late-flowering, *delightfully fragrant* .....per 100, 21/	3 0...0	4
PRINCESS OF WALES, small starry white perianth, large spreading elegantly frilled white cup, a gem	15 0...1	6
SUPERBUS, perianth white, large, and drooping, long white cup	3 6...0	4

NARCISSUS MONTANUS.

The Drooping Silver Star Narcissus.

MONTANUS, selected, *a selected variety, the cup of which does not split, as is generally the case with Montanus,* distinct, elegant drooping flowers, perianth and cup silvery white	7 6...0	8

NARCISSUS HUMEI.

Hume's Straight-Crowned Daffodils.

Flowers of very distinct character ; admirably adapted for beds, borders, and naturalization.

HUME'S CONCOLOR, perianth and trumpet uniform yellow, a very remarkable flower.....	7 6...0	8
HUME'S GIANT, perianth yellow, changing to sulphur, trumpet yellow ; flower very large and remarkably characteristic .....per 100, 21/	3 0...0	4

NARCISSUS BACKHOUSEI.

Backhouse's characteristic Daffodils, with coffee-cup-shaped crown.

Suitable for pot-culture, beds, borders, and naturalization.

BACKHOUSEI, bold handsome flower with long yellow cup, nearly equalling the length of the distinct spreading sulphury perianth	21 0...2	0
JOSEPH LAKIN, sulphur perianth, yellow cup, very distinct	3	6
WOLLEY DOD, large spreading primrose perianth, and short deep yellow trumpet, very distinct	10 6...1	0
WILLIAM WILKS, closely imbricated spreading primrose perianth, with striking orange-yellow trumpet, frilled brim .....per 100, 12/6	1 9...0	2

Visitors invited to see Barr's Beautiful English Tulips in Bloom in May.

NARCISSUS MACLEAII.

per doz. each
s. d. s. d.

MACLEAII (*Panza bicolor and Diomedes minor*), flowers small, white perianth, yellow goblet-shaped cup, robust and dwarf, a charming little characteristic Daffodil .....per 100, 7/6 1 3 ..0 2

NARCISSUS NELSONI.

Nelson's Daffodils, with goblet-shaped cup.

Handsome for indoors, 3 bulbs in a 5-inch pot ; beautiful in beds, borders, and for naturalization. The flowers are of great substance with snowy-white petals, and last long in water when cut.

NELSONI MAJOR, perianth white, with large bright yellow cup, frequently suffused with orange on first opening, *extra fine* .....per 100, 32/ 4 6...0 5

AURANTIUS (*Nelson's Orange*), broad flat white perianth, cup expanded, ribbed, and suffused orange-scarlet, very distinct, *extra.* **1st Class Certificate R.H.S.**..... ... ...5 6

MINOR, perianth snowy white, cup bright yellow, the pistil projecting beyond the brim, very distinct and pretty, dwarf.. .....per 100, 21/ 3 0...0 4

MRS. C. J. BACKHOUSE, large broad pure white perianth, large clear yellow expanded cup, a very handsome flower, *extra fine* .....per 100, 50/ 7 0...0 8

PULCHELLUS, perianth white, cup yellow, with campanulate and closely imbricated perianth, *extra fine*..... 5 6...0 6

STANLEY, perianth white, straight yellow cup, distinct and handsome ..... 10 6...1 0

WILLIAM BACKHOUSE, broad imbricated white perianth, clear yellow cup, beautiful per 100, 30/ 4 6...0 5

NARCISSUS BERNARDI.

Bernard's Long and Short Crowned Daffodils.

BERNARDI, perianth white, cup variable in size and colour from yellow to orange-scarlet or yellow stained orange..... 7 6...0 8

H. E. BUXTON, perianth white, cup bright orange-scarlet, very beautiful and remarkably free-flowering, *extra fine* 1 6

NARCISSUS TRIDYMUS.

Three-Crowned Daffodils.

A very distinct and interesting section, being a cross between a Trumpet Daffodil and a Tazetta or Bunch-flowered Narcissus, bearing more than one flower on a stem.

A. RAWSON, large bold imbricated soft clear yellow perianth, rich full yellow cup, very handsome, *extra fine*..... ... ...5 6

S. A. DE GRAAFF, large bold well-imbricated yellow perianth, yellow cup ..... 5 6...0 6

NARCISSUS TRIANDRUS (*Syn.* Ganymedes).

The White Cyclamen-flowered Daffodil.

These dainty little Daffodils are seen to advantage in pots (6 to 12 bulbs in a 4 or 5-inch pot), while on rock work they form a picture full of grace and beauty.

ALBUS, an exquisitely beautiful little flower, appropriately called the "**Angel's Tears**" Daffodil, flowers white, variable in size, perianth elegantly reflexed. (*See Illustration on Front Cover*).
per 100, 8/6 1 3... ...
larger size bulbs, per 100, 10/6 1 6...0 2

CALATHINUS, large snow-white flowers, *extra fine.* This very rare little Daffodil was collected some years ago, by Mr. Peter Barr, on the "Glennans" ; the collecting being attended with a good deal of risk. The last few years we failed to procure any, but this season we have been fortunate in getting a few—the last we fear for some years to come. We, therefore, recommend purchasers to take every care of this lovely and rare flower ..... 21 0...2 0

CONCOLOR, uniform soft yellow, rare and beautiful..... 15 0...1 6

PALLIDULUS, sulphur-white, very beautiful. This is another little species which is now very rare and difficult to get ; we hope, however, some day to be able to procure a few ....

PULCHELLUS, perianth primrose, cup white, rare and beautiful 5 6

N. Cyclamineus (*page* 10), *N. Johnstoni Queen of Spain* (*page* 11), *and N. Triandrus varieties, are the only Daffodils with reflexed petals.*

NARCISSUS ODORUS (*Syn.* Philogyne).

Fragrant Giant Jonquil-Daffodils with graceful rush-like foliage and showy rich yellow flowers, several on a stem.

Very graceful, grown 6 in a pot, for indoor decoration, and charming in beds, borders, and naturalized on grassy slopes, &c., valuable flowers for cutting.

ODORUS (*Campernelle Jonquil*), perianth and cup full yellow, several flowers on a stem per 1000, 25/ ; per 100, 3/ 0 6... ...

***HEMINALIS,** rich golden-yellow, with long handsome cup, delightfully fragrant, very distinct and rare. (We believe this to be the single form of *Odorus plenus*) .....per 100, 24/- 3 6...0 4

RUGULOSUS, *true*, rich yellow, broad imbricated perianth and straight wrinkled cup, a most charming variety, valuable for bedding .....per 1000, 25/; per 100. 3/ 0 6... ...

per doz. each
s. d. s. d.

NARCISSUS ODORUS PLENUS.

Queen Ann's Sweet-scented Double Jonquil.

This beautiful sweet-scented rose-like Double Daffodil makes a charming pot-plant, 5 or 6 bulbs in a pot, and is beautiful in beds, borders, and naturalized in grass, &c.

***ODORUS PLENUS,** handsome rich full yellow flowers, resembling a small perfectly double yellow rose, *extra fine* (*See Illustration, page 2*)..... 7 6...0 8

NARCISSUS JUNCIFOLIUS.

The Miniature Rush-leaved Daffodil.

A charming and elegant flower planted 6 to 12 in a 4 or 5-inch pot, or in select spots on rockwork.

JUNCIFOLIUS, a slender growing dwarf species, with small graceful rich yellow flowers, delicately fragrant .....per 100, 8/6 1 3... ...

DAFFODILS.—GROUP III.—PARVI-CORONATI (BAKER).

THE SMALL-CROWNED DAFFODIL or TRUE NARCISSUS, which includes

BURBIDGEI AND POETICUS (THE PURPLE-RINGED POET'S DAFFODIL); BIFLORUS (THE PRIMROSE-PEERLESS DAFFODIL); POLYANTHUS OR MANY-FLOWERED NARCISSUS (HERMIONE AND HELENA OF HAWORTH); GRACILIS, SCHIZANTHES ORIENTALIS, & SWEET-SMELLING JONQUILS.

DISTINGUISHING CHARACTER.—Crown less than half as long as the divisions of the Perianth.

In this series, *Poeticus* (the Purple-ringed Poet Daffodil) is the flower popularly called the **Narcissus**; *Burbidgei* is a hybrid between Incomparabilis and Poeticus, and is the connecting link between Groups II. and III. *Biflorus* is Parkinson's Primrose-Peerless, a hybrid of Tazetta and Poeticus. *Gracilis* and *Tenuior* are the Helena of Haworth; *Jonquil* the Jonquilla of Linnæus; *Polyanthus Narcissus*, the Hermione of Haworth and Tazetta of Sibthorp.

The early-flowering Poeticus varieties commence flowering in March, and the late-flowering varieties close the Daffodil season in June. **Burbidge's hybrids of Poeticus** flower in succession from March to middle of May. **Gracilis, Schizanthes orientalis,** and the **Double White Gardenia-flowered Daffodil,** are among the latest to bloom. **The cut flowers are greatly in demand for bouquets, vases, and button-holes.** Referring to the great beauty of these **Poet's Daffodils** when naturalized, Mr. William Robinson writes, "Four years ago I cleared a little valley of various fences. Through this runs a streamlet, and we grouped the Poet's Narcissi near it, also in a little orchard that lay near, and through a grove of oaks. This year the whole landscape was a picture such as one might see in an Alpine valley."

NARCISSUS BURBIDGEI.

Hybrid Poet's Daffodils or Star Narcissi.

These with their light and graceful habit and beautiful blossoms are much valued as pot-plants (3 to 6 in a pot), and for vases, bouquets, and buttonholes; in beds and borders they are specially attractive, while naturalized in grass few plants are so beautiful.

The Burbidgei Narcissi differ from N. Poeticus in the cup of the flower being a trifle longer; they commence flowering before *Poeticus ornatus*, and continue flowering in succession, one variety after another, from March to the middle of May.

BURBIDGEI, perianth clear white, cup margined with cinnabar-red, *very early*, and much prized for cutting .....per 1000, 25/; per 100, 3/ 0 6... ...

AGNES BARR, perianth creamy white, cup yellow, a very delicately coloured refined flower per 100, 10/6 1 6...0 2

BARONESS HEATH, perianth yellow, cup suffused throughout orange-scarlet, very distinct, *extra fine* .....per 100, 45/ 6 6...0 7

BEATRICE HESELTINE, large creamy white perianth, cup conspicuously edged orange-scarlet, very beautiful, *extra fine* ..... 25 0...2 6

CONSTANCE, perianth pale sulphur, going off white, cup expanded and conspicuously edged with orange-scarlet .....per 100, 10/6 1 6...0 2

CROWN PRINCESS, perianth pure white, canary cup, margined rich orange, beautiful and distinct ..... 24 0...2 6

ELLEN BARR, broad snow-white perianth, cup citron, stained orange-scarlet, very beautiful, *extra fine* .....per 100, 21/ 3 0...0 4

FALSTAFF, perianth snow-white, cup lemon, margined orange, a gem for cutting...per 100, 15/ 2 0...0 3

NARCISSUS BURBIDGEI MODEL.

	per doz. s. d.	each s. d.
JOHN BAIN, large white perianth, cup citron, handsome, *extra fine* per 100, 15/	2 0	...0 3
LITTLE DIRK, neat primrose perianth, cup conspicuously edged orange-scarlet, the smallest flowered and most perfectly formed of the group, the blooms about the size of a penny piece, beautiful per 100, 25/	3 6	...0 4
MERCY FOSTER, crinkled white perianth, gracefully frilled canary cup per 100, 7/6	1 3	... ...
MODEL, perianth clear white and compact, cup frilled and stained with orange, very beautiful (*See Illustration*)	7 6	...0 8
MRS. C. BOWLEY, new 1896, perianth pure white, glowing orange-red cup, very striking and beautiful. Awarded a **Floral Certificate at the Great Daffodil Conference, 1896**	... ...	...5 6
OSSIAN, perianth white, with broad expanded orange-scarlet cup, very beautiful per 100, 21/	3 0	...0 4
PRINCESS LOUISE, large white perianth, cup widely expanded and rich orange-scarlet, passing off apricot, very beautiful, *extra fine*	17 6	...1 9
ST. JOHN'S BEAUTY, large channelled pale sulphur perianth, cup beautifully frilled, and edged orange-scarlet, a remarkable flower	... ...	...3 6
THE PET, perianth white, cup yellow, strong grower, dwarf, *extra fine*	7 6	...0 8
VANESSA, neat compact yellow perianth, with expanded cup, shape of flower perfect and beautiful per 100, 15/	2 0	...0 3

NARCISSUS POETICUS.

The Purple-ringed Poet's Daffodil or Star Narcissus.

Poeticus divides naturally into *early* and *late*-flowering varieties. It is from the early section, especially Poeticus ornatus, that Covent Garden is supplied with forced cut flowers from January to March.

March and April Early-flowering Section.

Very beautiful for indoors, 5 bulbs in a 4 or 5-inch pot. Charming in beds and borders, while naturalized in grass, they present in spring a most lovely sight.

ORNATUS, perianth pure white, broad and well formed, cup margined with scarlet, *very early, extra fine* per 1000, 30/-; per 100, 3/6	0 6	... ...
extra large bulbs, per 100, 4/6	0 8	... ...
GRANDIFLORUS (*true*), the **Giant Poet's Daffodil,** perianth pure white and very large, cup suffused with crimson, tall and very handsome, *extra fine*	15 0	...1 6
POETARUM, perianth pure white and broad, cup bright orange-scarlet, very beautiful, *extra fine* per 100, 15/	2 3	...0 3
,, **A few extra large bulbs**	3 0	...0 4
PRECOX GRANDIFLORUS, large and *early-flowering*, perianth pure white, cup suffused crimson, tall grower per 100, 50/	7 0	...0 8

May-flowering Section.

These are quite unsuitable for forcing.

POETICUS of *Linnæus*, the flowers about an inch in diameter, of good substance and beautifully formed, perianth pure white, cup edged saffron per 100, 10/6	1 6	... ...
POETICUS OF GARDENS (**The Old Pheasant's Eye**), perianth pure white, *extra strong bulbs*, per 1000, 25/; per 100, 3/	0 6	... ...
Good selected bulbs for naturalization, per 1000, 15s.; per 100, 1/9	0 4	... ...
MARVEL, *very distinct;* perianth pure white, cup margined with saffron; a small bladder-like distended spathe about an inch long appears weeks before the flower, and out of this in due course emerges the blossom	3 6	...0 4
DOUBLE WHITE POETICUS (GARDENIA-FLOWERED), large double pure white *sweet-scented* Gardenia-like blossoms, prized for cutting *extra fine selected stock*, per 1000, 35s.; per 100, 4/	0 8	... ...

Seeds for Summer and Autumn sowing, send for General Descriptive Catalogue.

per doz. each
s. d. s. d.

NARCISSUS GRACILIS AND TENUIOR.

Rush-leaved May-flowering Graceful Daffodils.

These are very elegant in pots and in the flower garden.

GRACILIS, an elegant rush-leaved Daffodil, 3 to 5-flowered, pure yellow, *sweet-scented*
per 100, 12/6 1 9 ..0 2

TENUIOR (the *Slender Straw-coloured Daffodil*), perianth sulphury white, cup yellow, several flowers on a stem .....per 100, 10/6 1 6... ...

NARCISSUS BIFLORUS.

Parkinson's Primrose Peerless Daffodil.

A hybrid of Narcissus Tazetta×X Poeticus

BIFLORUS, pure white perianth, yellow crown, a useful late-flowering daffodil to naturalize
per 1000, 21/; per 100, 2/6 0 4... ...

NARCISSUS SCHIZANTHES.

SCHIZANTHES ORIENTALIS, perianth primrose, cup yellow, elegantly lobed
per 100, 10/6 1 6... ...

NARCISSUS JONQUILLA.

Single and Double Jonquils.

NARCISSUS INTERMEDIUS.

NARCISSUS TAZETTA.

Polyanthus or Bunch-flowered Narcissus.

See our GENERAL BULB CATALOGUE.

"YE NARCISSUS or DAFFODYL." By PETER BARR and F. W. BURBIDGE.

A few copies still remain of "**Ye Daffodyl,**" price 1*s.* This is a record of the First Daffodil Conference, 1884, and contains a great deal of very interesting matter connected with the History and Literature of the Daffodil, with notes on culture and hybridization ; also, a complete descriptive list of all Daffodils, ancient and modern, known up to 1884.

John Parkinson's "PARADISI IN SOLE PARADISUS TERRESTRIS."

First Edition, old calf, 1629, folio (nearly perfect). Price £5 5*s.*

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These Daffodil Plates can be had, post-free, at the following charges—

No. 1. Two large Wood Engravings—one representing a Group of Yellow Trumpet Daffodils, and the other a Group of White Trumpet Daffodils—*drawn and arranged for the "Gardeners' Chronicle" by Agnes Barr.* The Two Plates for 1*s.* 6*d.*

No. 2. Beautiful Coloured Plate of a *Group of White Trumpet Daffodils.* 1*s.*

No. 3. Beautiful Coloured Plate of Daffodils, representing *Incomparabilis Gloria Mundi, Incomparabilis Princess Mary,* and *Leedsii Beatrice.* 1*s.*

No. 4. Beautiful Coloured Plate of Daffodil *Bicolor Horsfieldii.* 1*s.*

No. 5. Beautiful Coloured Plate of Daffodils, representing *Cyclamineus* (*the Cyclamen-flowered Daffodil*) and *Triandrus albus* (*Angel's Tears Daffodil*). 1*s.*

No. 6. Beautiful Coloured Plate of Daffodils, representing a Group of *Poeticus* and *Burbidgei varieties.* 1*s.*

No. 7. Beautiful Coloured Plate of a Group of Daffodils, including *Cernuus pulcher, Johnstoni Queen of Spain, Bicolor J. B. M. Camm, Leedsii Superbus, Nelsoni varieties,* etc. 1*s.*

No. 8. Coloured Plate of a Group of Barr's Beautiful New Daffodil "Queen of Spain." 6*d.*

No. 9. Coloured Plate of a Group of Daffodils, including *Barrii conspicuus, Triandrus albus, Leedsii Mrs. Langtry, Bicolor J. B. M. Camm, Johnstoni Queen of Spain, Cyclamineus major,* and *Minimus.* 6*d.*

A COMPLETE SET OF THE ABOVE PLATES SENT, POST PAID, FOR 6*s.*

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ERYNGIUM.
FUNKIA (Plantain Lily of Japan).
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HELLEBORUS NIGER (The Christmas Rose).
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VIOLAS and PANSIES.
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AWARDED SPRING, 1897.

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BARR'S SILVER DAFFODIL VASE, Awarded to the late KEITH MAITLAND, Esq., of Sunningdale, for Collection of Daffodils exhibited at the Royal Botanic Society's Show, London, March 31st, 1897.

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DAFFODILS.

(*Photograph, taken on a reduced scale, of* NARCISSUS BICOLOR GRANDIS, *see page* 13 *for full description.*)

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